

YISHUN SECONDARY SCHOOL

Subject & Code: EL 1184 / 1190

Level & Stream: Sec 1 G3/G2

<b>The Curriculum and Approaches to Learning</b>		<b>Key Programmes / Competitions</b>
<p>In line with the requirements of the EL Syllabus 2020, the teaching of English Language at YSS focuses on building a strong foundation in language and enriching language learning for all. We teach language skills with an emphasis on grammar and spoken English, using rich texts and a variety of language resources to enable students to appreciate and use the language beyond the classroom. The learning experiences guide discovery of language skills through differentiated instruction and authentic tasks, leverage on ICT tools and platforms, and explore real world issues and multiple perspectives.</p>		<p>Storytelling Programme</p> <p>E-Narrative Storyboard</p> <p>Sec 1 Reading Programme</p>
<b>Term/ Week</b>	<b>Learning Experiences (chapter, activity)</b>	<b>Learning Outcomes &amp; Assessment</b>
Term 1	<p><u>Reading:</u> Understanding structure of Narrative Writing, Personal Recount and Informal Letter</p> <p><u>Writing:</u> Informal Letter Writing Narrative Writing Personal Recount</p> <p><u>Listening and Speaking:</u> Group discussions Presenting ideas in front of an audience</p> <p><u>Grammar Focus</u> Imperatives Simple Past</p>	<ul style="list-style-type: none"> <li>Understand the features of a Narrative Story and Informal Letter</li> <li>Understand and use informal register and tone</li> <li>Ensure coherence in a text by selecting organisational patterns appropriate to purpose, audience, context &amp; culture (sequence in chronological order)</li> </ul>
Term 2	<p><u>Reading</u> Understanding and analysing a short story</p> <p><u>Writing:</u> Informal Email Writing a short story</p> <p><u>Listening and Speaking</u></p>	<ul style="list-style-type: none"> <li>Understand the features of a short story and informal email</li> <li>Narrate situations, express feelings and convey points of view about the world by describing the setting and developing the plot</li> <li>Vary tone and pitch to create meaning and expression</li> </ul>

	<p>Story-Telling Presentation Skills</p> <p><u>Grammar Focus</u> Preposition Phrases Fronting Connectors of sequence</p>	
Term 3	<p><u>Reading:</u> Learning how to analyse and decode non-narrative texts</p> <p><u>Writing:</u> Recap writing skills</p> <p><u>Listening and Speaking:</u> Listening Comprehension</p> <p><u>Grammar Focus:</u> Past progressive Inversion Connectors of reason</p>	<ul style="list-style-type: none"> <li>Identify and use visual and contextual clues to construct meaning</li> </ul>
Term 4	<p>Revision of Core Skills EOY Examination</p>	